

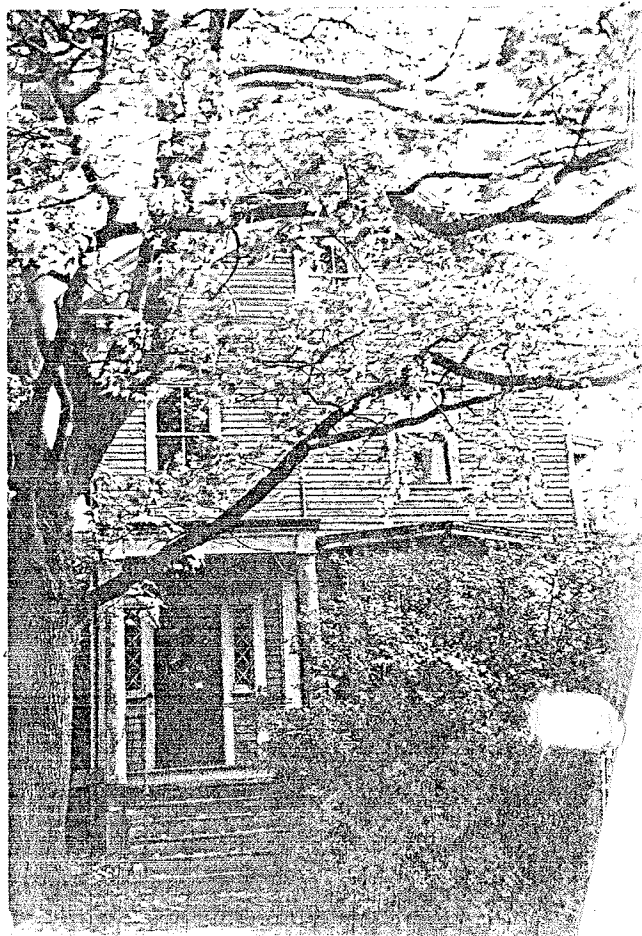
ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The Isaac Storey House is a 2½ story Italiante sidehall house, especially notable for its ample side yard, which is evocative of the landscaping that typically surrounded similar houses of the period. Although overgrown from many years of neglect many of the early plantings, including trees and shrubery, are still in place, as is the cobblestone drive along the side piazza. Architectural features of the house include a wide fascia with overscaled brackets and a polygonal facade bay with elaborate brackets. The flat-roofed Doric entrance porch has bead mouldings and unusual diamond paned sidelights. The Storey House is sited on a high mound bordered by a bluestone retaining wall with granite posts. The gardens of the spacious side yard include many beds of blackberries and raspberries, several grape arbors and an Austrian apple tree (a variety of old apple which produces a crop during alternate years).

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

An early occupant of the house was Judge Isaac Storey (1818, Marblehead, Massachusetts) who came to Somerville in 1853. He practiced law in Boston, and was both a justice of the Police Court in Somerville (1872) and a justice of the Middlesex District Court.

Local tradition states that Indian hunters waiting for game would sit on the large rock located behind the house, and a number of Indian artifacts, including two broad-based arrowheads have been unearthed beside the rock. Also the warehouse of a lantern factory formerly stood next door, and the waste produce called slag from the glass production was dumped into what is now the garden of the Storey House.



BIBLIOGRAPHY and/or REFERENCES

Hopkins, G.M. Atlas of the City of Somerville, 1874
Somerville Past & Present, p. 629

MASSACHUSETTS HISTORICAL COMMISSION

Somerville

11 Linden Avenue

Historic Name Issac Story

Original Residence

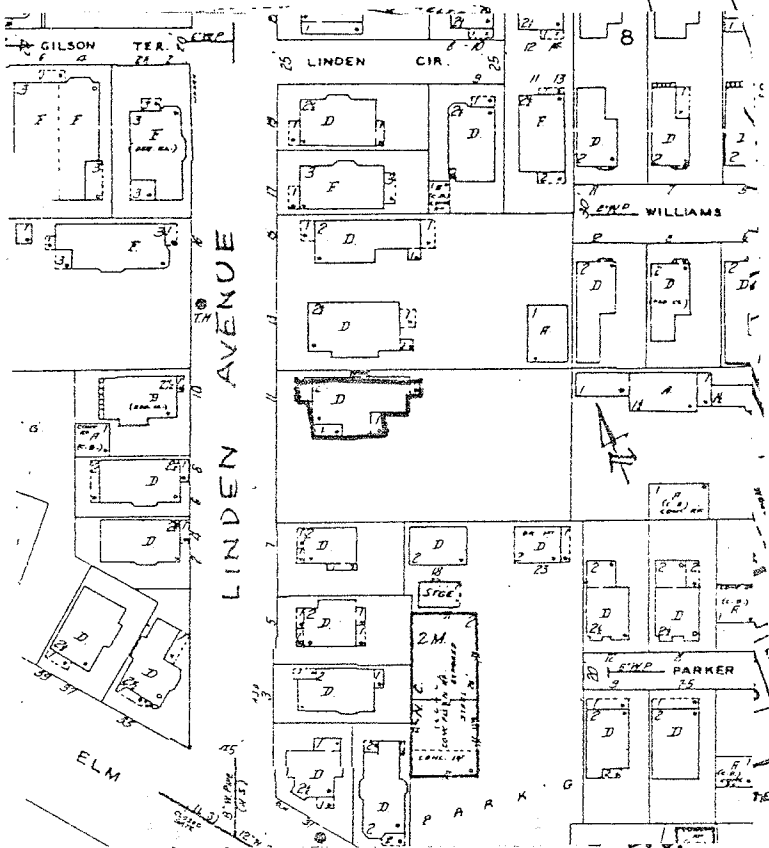
Present Residence

Ownership: ☒ Private individual
Private organization

Public

Original owner Issac Story

SKETCH MAP



DESCRIPTION:

Date 1853 (?)

Source Samuels, Somerville Past & Present
P. 629

Style Italianate

Architect

Exterior wall fabric Clapboard

Outbuildings

Major alterations (with dates) Front Porch
given Colonial Revival treatment circa 1910.Date estimated on 1907 photograph. Second
tier added to side piazza, date unknown.

Moved Date

Approx. acreage less than one acre

Setting Urban Residential

Recorded by Carole Zellie/Harriet White

Organization Landscape Research

Date 12/80 - 11/84

(Staple additional sheets here)